

### SECTION—C

5. What are the qualities and role of Sound Recordist in production crew ?
6. Explain the following terms :
  - (a) Distortion
  - (b) Exposure Sheet
  - (c) Audio Console
  - (d) Magnetic Recording.

### SECTION—D

7. What is script writing ? Elaborate elements of good script writing.
8. Write a detailed note on structure of script writing from idea to screen.

Exam. Code : 103203

Subject Code : 1145

B.A./B.Sc. 3<sup>rd</sup> Semester (Batch 2020-23)

MASS COMMUNICATION AND VIDEO

PRODUCTION

(Sound & Script Writing for Media)

Time Allowed—3 Hours]

[Maximum Marks—80

**Note** :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The fifth question may be attempted from any section. All questions carry equal marks.

### SECTION—A

1. What do you mean by sound ? Elaborate importance of sound in production.
2. Explain propagation of sound with examples. What is necessary for propagation of sound ?

### SECTION—B

3. What is the meaning of microphones ? Explain selection criteria of microphones in production.
4. What are the types and uses of microphones ?